

へ音記号



低い音を楽しむ
に表すときに
用います。

ド レ ミ ファ ソ ラ シ ド

同じ高さの音→

ド レ ミ ファ ソ ラ シ ド

The diagram illustrates the relationship between notes in the treble and bass clefs. It features a grand staff with two staves. The top staff has a treble clef and the bottom staff has a bass clef. Notes are placed on both staves to show their relative positions. The notes are: Do (bottom line), Re (first space), Mi (second line), Fa (second space), So (third line), Ra (third space), Shi (fourth line), and Do (top line). Vertical dashed lines connect the notes of the same pitch between the two staves. The text '同じ高さの音→' (Same pitch sound →) is placed next to the first dashed line. Above the staff, the syllables 'ド', 'レ', 'ミ', 'ファ', 'ソ', 'ラ', 'シ', 'ド' are written in pink circles. Below the staff, the same syllables are written in pink circles.

くり返し記号と 1番かっこ・2番かっこ

1番かっこ 2番かっこ

1.	2.
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The musical notation consists of a single staff with a treble clef. It contains eight measures, each with a circled number. The first four measures (1-4) are grouped under the label '1番かっこ' and the next four measures (5-8) are grouped under '2番かっこ'. A repeat sign (two dots) is placed between the fourth and fifth measures. The staff ends with a double bar line.

①②③…の数字の順に演奏します。